

KAKIM GOH

Visual Artist & Curator

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Born in Singapore, lives in Montreal, Canada

Live Action Painting Performances

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| May 2012 | <i>Festival Accès Asie Opening Ceremony Live Painting and Music Performance</i> Kakim Goh & Shawn Mativetsky - Live acrylic painting on paper | MAI (Montréal, arts interculturels) Montreal, Quebec, Canada |
| May 2004 | <i>6 Moments Live Streaming Simulcast Network Performance</i> Kakim Goh & Donald Quan Curator: Janet Lumb Publication: Catalogue <i>Moments</i> - Live ink painting on silk | OBORO New Media Laboratory Montreal, Quebec, Canada & Studio Q Toronto, Ontario, Canada |

* Solo & Two-person Exhibitions

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| May 2013 | <i>Absence et présence (Absence and Presence)</i> Kakim Goh & Verona Sorensen - Acrylic paintings on paper, video | Maison de la Culture du Plateau-Mont-Royal Montreal, Quebec, Canada |
| April 1998 | * <i>EH</i> - Etchings | Canadian Consulate San Miguel de Allende, Guanajuato, Mexico |
| Jan. 1998 | * <i>Desde la Casa de los Grillos (From the House of Crickets)</i> - Oil paintings, etchings | Galeria Principal, Bellas Artes San Miguel de Allende, Guanajuato, Mexico |
| Nov. 1995 | <i>Obra Grafica (Graphic Art)</i> Kakim Goh & Magdiel Perez - Woodblock prints, etchings | Galeria Principal, Bellas Artes San Miguel de Allende, Guanajuato, Mexico |

Selected Group Exhibitions

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| May 2015 | <i>SalonEsque</i> - Acrylic painting on paper | MAI (Montréal, arts interculturels) Montreal, Quebec, Canada |
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| June 2013 | <i>Anagramme d'une chaise</i> (<i>Anagram of a Chair</i>) Curator: Louise Viger - Installation with acrylic painting | Maison de la Culture du Plateau-Mont-Royal Montreal, Quebec, Canada |
| Sept. 2011 | <i>États passagers / Estados Pasajeros</i> (<i>Shifting States</i>) Curator: Claudia Bernal - Ink & gouache paintings on paper | Salle de diffusion de Parc-Extension, Maison de la Culture de Villeray-Saint-Michel- Parc-Extension Montreal, Quebec, Canada |
| Feb. 2001 | <i>Tendances asiatiques</i> (<i>Asian Tendencies</i>) - Oil paintings | Centre des Arts de Shawinigan Shawinigan, Quebec, Canada |
| Jan. 2001 | <i>Asie-Montréal</i> - Etchings | Centre de créativité - Les Salles du Gesù Montreal, Quebec, Canada |
| May 2000 | <i>Festival du patrimoine</i> <i>asiatique de Montréal</i> (<i>Montréal Asian Heritage Festival</i>) - Oil paintings | Maison de la Culture Frontenac Montreal, Quebec, Canada |
| March 1997 | <i>7 Artistas en San Miguel</i> (<i>7 Artists in San Miguel</i>) Curator: Thomas Gruenebaum - Woodcut prints | Cante A.C. San Miguel de Allende, Guanajuato, Mexico |
| May 1996 | <i>Trazando Lazos con Canada</i> (<i>Forming Bonds with Canada</i>) - Woodcut prints | Canadian Embassy, Plaza Loreto Mexico City, Mexico |
| Nov. 1995 | <i>Reflejos de Canada</i> (<i>Canadian Reflections</i>) - Woodcut prints, etchings | Galeria Pergola, Instituto Allende San Miguel de Allende, Guanajuato, Mexico |
| Nov. 1993 | <i>Obra Grafica</i> (<i>Graphic Art</i>) - Woodcut prints | Casa de la Cultura Morelia, Michoacan, Mexico |

Curatorial Projects

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| Oct. 016 | <i>Classes de maître en arts médiatiques et</i> <i>arts du spectacle</i> (<i>Master Classes in Media</i> & <i>Performing Arts</i>) Curator: Kakim Goh Artists / Instructors: Mylène Dinh-Robic, Yung Chang, Kid Koala, Annie Rollins - Acting, international documentary filmmaking, scratch DJing, Chinese shadow puppetry | OBORO New Media Laboratory Montreal, Quebec, Canada |
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| April 2016 | <i>Trouvés</i> (<i>Found</i>) Curator: Kakim Goh Artists: Aanchal Malhotra, Margret Nielsen - Photography, video, installation | Maison de la Culture Frontenac Montreal, Quebec, Canada |
| March 2016 | <i>La Mongolie, Pays de l'éternel ciel bleu</i> (<i>Mongolia, Land of Eternal Blue Sky</i>) Curator: Kakim Goh Guest Curator: Catherine LaMendola Artist: Bayar Balangantseren - Photography | Monument-National Montreal, Quebec, Canada |
| May 2015 | <i>Postes de contrôle</i> (<i>Checkpoints</i>) Curator: Kakim Goh Artists: Hua Jin, Pavitra Wickramasinghe - Photography, video, installation | Maison de la Culture de Côte-des-Neiges Montreal, Quebec, Canada |
| May 2015 | <i>L'État d'origine : RÉEL ET IMAGINAIRE</i> (<i>The State of Origin: REEL & IMAGINED</i>) Curators: Kakim Goh & Bindu Mehra THE DIGITAL SILK ROUTE: Artists: Khadija Baker, Ting-Ting Cheng, Verena Kyselka, Bindu Mehra, Veer Munshi, Raha Rastifard - Video, photography, installation | Maison de la Culture de Côte-des-Neiges Montreal, Quebec, Canada |

Professional Associations

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| 2017 - 2019 | Member of the Evaluation Committee for New Artistic Practices / Multidisciplinary Sector | Conseil des arts de Montréal Montreal, Quebec, Canada |
| 2016 + | Ambassador | artScene Montréal - Projet A144 Montreal, Quebec, Canada |
| 2015 + | Outreach Committee - Member | Faculty of Fine Arts Concordia University Montreal, Quebec, Canada |
| 2015 - 2016 | Organizational member | English-Language Arts Network (ELAN) Montreal, Quebec, Canada |
| 2014 + | Professional member | Le Regroupement des artistes en arts visuels du Québec (RAAV) Montreal, Quebec, Canada |

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| 2014 + | Vice-President, Board of Directors | Festival Accès Asie Montreal, Quebec, Canada |
| 2001 - 2004 | Member of Steering Committee | Festival Accès Asie Montreal, Quebec, Canada |

Selected Involvement in the Arts

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| 2014 - 2016 | Curator of Visual Arts Program | Festival Accès Asie Montreal, Quebec, Canada |
| 2003 - 2004 | Project Agent | Sinha Danse & Pierre-Paul Savoie Danse, Montreal, Quebec, Canada |
| 2003 | Coordinator | <i>Stand Firm: Montréal: Cap sur l'excellence</i> The Equity Office, Canada Council for the Arts Ottawa, Ontario, Canada |
| 1997 | Founder, Organizer & Visual Arts Curator | Festival Cultural de las Cuatro Estaciones San Miguel de Allende, Guanajuato, Mexico |

Community Involvement & Volunteer Experience

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| 2003 | Master of Ceremonies | Le Fonds Interculturel Cynthia Lam & Le Service Chinoise du Grand Montréal Montreal, Quebec, Canada |
| 2001 - 2002 | Research and Communications Officer | The Centre for Research-Action On Race Relations (CRARR) Montreal, Quebec, Canada |
| 1998 | Presenter | <i>Fundraiser for 2nd Annual San Miguel Cinema Festival,</i> Casa Sierra Nevada San Miguel de Allende, Guanajuato, Mexico |

Education

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| 2009 | Bachelor of Fine Arts Major in Painting and Drawing (Graduation with Distinction) | Concordia University Montreal, Quebec, Canada |
| 1993 | Diploma - Woodcut Course | Maestro Prado Velasquez, Casa de la Cultura de Morelia, Michoacan Morelia, Michoacan, Mexico |

Selected Bibliography

Catalogues

- Donald Quan, "6 Moments: A Musician's Perspective," Moments (Catalogue), OBORO, 2006, 14 - 15.
- Cindy Mochizuki, "Launching New Moments..." Moments (Catalogue), OBORO, 2006, 25 - 27.