

# KAKIM GOH

## Visual Artist & Curator

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**Born in Singapore, lives in Montreal, Canada**

### Live Action Painting Performances

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| May 2012 | <i>Festival Accès Asie Opening Ceremony</i><br><i>Live Painting and Music Performance</i><br>Kakim Goh & Shawn Mativetsky<br>- Live acrylic painting on paper   | MAI (Montréal, arts interculturels)<br>Montreal, Quebec, Canada                                     |
| May 2004 | <i>6 Moments</i><br><i>Live Streaming Simulcast</i><br><i>Network Performance</i><br>Kakim Goh & Donald Quan<br>Curator: Janet Lumb<br>Publication: Catalogue <i>Moments</i><br>- Live ink painting on silk | OBORO New Media Laboratory<br>Montreal, Quebec, Canada<br>&<br>Studio Q<br>Toronto, Ontario, Canada |

### \* Solo & Two-person Exhibitions

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| May 2013   | <i>Absence et présence</i><br><i>(Absence and Presence)</i><br>Kakim Goh & Verona Sorensen<br>- Acrylic paintings on paper, video | Maison de la Culture du Plateau-Mont-Royal<br>Montreal, Quebec, Canada          |
| April 1998 | * <i>EH</i><br>- Etchings   | Canadian Consulate<br>San Miguel de Allende, Guanajuato, Mexico                 |
| Jan. 1998  | * <i>Desde la Casa de los Grillos</i><br><i>(From the House of Crickets)</i><br>- Oil paintings, etchings                         | Galeria Principal,<br>Bellas Artes<br>San Miguel de Allende, Guanajuato, Mexico |
| Nov. 1995  | <i>Obra Grafica</i><br><i>(Graphic Art)</i><br>Kakim Goh & Magdiel Perez<br>- Woodblock prints, etchings                          | Galeria Principal,<br>Bellas Artes<br>San Miguel de Allende, Guanajuato, Mexico |

### (Selected) Group Exhibitions

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| May 2015 | <i>SalonEsque</i><br>- Acrylic painting on paper | MAI (Montréal, arts interculturels)<br>Montreal, Quebec, Canada |
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June 2013	<i>Anagramme d'une chaise</i> ( <i>Anagram of a Chair</i> ) Curator: Louise Viger - Installation with acrylic painting	Maison de la Culture du Plateau-Mont-Royal Montreal, Quebec, Canada
Sept. 2011	<i>États passagers / Estados Pasajeros</i> ( <i>Shifting States</i> ) Curator: Claudia Bernal - Ink & gouache paintings on paper	Salle de diffusion de Parc-Extension, Maison de la Culture de Villeray-Saint-Michel- Parc-Extension Montreal, Quebec, Canada
2009	<i>Seventh Annual Graduating Students' Exhibition</i> - Ink painting on paper	Faculty of Fine Arts (FOFA) Gallery, Concordia University Montreal, Quebec, Canada
2009	<i>OBORO's 25th Anniversary Exhibition</i> - Mixed media on panels	OBORO Montreal, Quebec, Canada
2004	<i>Spoken Dance</i> <i>Michael Ondaatje &amp; Andrea Nann Live</i> Curator: Eric Bolduc - Ink paintings on silk	Centaur Theatre Montreal, Quebec, Canada
Feb. 2001	<i>Tendances asiatiques</i> ( <i>Asian Tendencies</i> ) - Oil paintings	Centre des Arts de Shawinigan Shawinigan, Quebec, Canada
Jan. 2001	<i>Asie-Montréal</i> - Etchings	Centre de créativité - Les Salles du Gesù Montreal, Quebec, Canada
May 2000	<i>Festival du patrimoine asiatique de Montréal</i> ( <i>Montréal Asian Heritage Festival</i> ) - Oil paintings	Maison de la Culture Frontenac Montreal, Quebec, Canada
March 1997	<i>7 Artistas en San Miguel</i> ( <i>7 Artists in San Miguel</i> ) Curator: Thomas Gruenebaum - Woodcut prints	Cante A.C. San Miguel de Allende, Guanajuato, Mexico
1996	<i>Group Art Show - Canadian Consulate 1st Anniversary</i> - Woodcut prints	Canadian Consulate San Miguel de Allende, Guanajuato, Mexico
1996	<i>Trabajos en Papel</i> ( <i>Works on Paper</i> ) - Woodcut prints, etchings	Galeria Pergola, Instituto Allende San Miguel de Allende, Guanajuato, Mexico
May 1996	<i>Trazando Lazos con Canada</i> ( <i>Forming Bonds with Canada</i> ) - Woodcut prints	Canadian Embassy, Plaza Loreto Mexico City, Mexico

Nov. 1995	<i>Reflejos de Canada</i> ( <i>Canadian Reflections</i> ) - Woodcut prints, etchings	Galeria Pergola, Instituto Allende San Miguel de Allende, Guanajuato, Mexico
1994	<i>El Arte en San Juan del Rio</i> ( <i>Art in San Juan del Rio</i> ) - Woodcut prints	Centro Cultural San Juan del Rio San Juan del Rio, Queretaro, Mexico
Nov. 1993	<i>Obra Grafica</i> ( <i>Graphic Art</i> ) - Woodcut prints	Casa de la Cultura Morelia, Michoacan, Mexico
1993	<i>Taller de la Grafica Popular Michoacana</i> ( <i>Workshop of Michoacan Graphics</i> ) - Woodcut prints	Casa de la Cultura Zacapu, Michoacan, Mexico

### Curatorial Projects

Oct. 016	<i>Classes de maître en arts médiatiques et arts du spectacle</i> ( <i>Master Classes in Media &amp; Performing Arts</i> ) Curator: Kakim Goh Artists / Instructors: Mylène Dinh-Robic, Yung Chang, Kid Koala, Annie Rollins - Acting, international documentary filmmaking, scratch DJing, Chinese shadow puppetry	OBORO New Media Laboratory Montreal, Quebec, Canada
April 2016	<i>Trouvés</i> ( <i>Found</i> ) Curator: Kakim Goh Artists: Aanchal Malhotra, Margret Nielsen - Photographry, video, installation	Maison de la Culture Frontenac Montreal, Quebec, Canada
March 2016	<i>La Mongolie, Pays de l'éternel ciel bleu</i> ( <i>Mongolia, Land of Eternal Blue Sky</i> ) Curator: Kakim Goh Guest Curator: Catherine LaMendola Artist: Bayar Balangantseren - Photography	Monument-National Montreal, Quebec, Canada
May 2015	<i>Postes de contrôle</i> ( <i>Checkpoints</i> ) Curator: Kakim Goh Artists: Hua Jin, Pavitra Wickramasinghe - Photography, video, installation	Maison de la Culture de Côte-des-Neiges Montreal, Quebec, Canada

May 2015	<i>L'État d'origine : RÉEL ET IMAGINAIRE</i> <i>(The State of Origin: REEL &amp; IMAGINED)</i> Curators: Kakim Goh & Bindu Mehra THE DIGITAL SILK ROUTE: Artists: Khadija Baker, Ting-Ting Cheng, Verena Kyselka, Bindu Mehra, Veer Munshi, Raha Rastifard - Video, photography, installation	Maison de la Culture de Côte-des-Neiges Montreal, Quebec, Canada
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### Professional Associations

2017 - 2019	Member of the Evaluation Committee for New Artistic Practices / Multidisciplinary Sector	Conseil des arts de Montréal Montreal, Quebec, Canada
2016 +	Ambassador	artScene Montréal - Projet A144 Montreal, Quebec, Canada
2015 +	Outreach Committee - Member	Faculty of Fine Arts Concordia University Montreal, Quebec, Canada
2015 - 2016	Organizational member	English-Language Arts Network (ELAN) Montreal, Quebec, Canada
2014 +	Professional member	Le Regroupement des artistes en arts visuels du Québec (RAAV) Montreal, Quebec, Canada
2014 +	Vice-President, Board of Directors	Festival Accès Asie Montreal, Quebec, Canada
2001 - 2004	Member of Steering Committee	Festival Accès Asie Montreal, Quebec, Canada

### Artist Lectures

2013	<i>Discussion with the Artists</i>	Maison de la Culture du Plateau-Mont-Royal Montreal, Quebec, Canada
2007	<i>Momentum Project Artist Talk</i>	OBORO New Media Laboratory Montreal, Quebec, Canada
2001	<i>Artist Lecture</i>	Centre des Arts de Shawinigan Shawinigan, Quebec, Canada

## Teaching Experience

2011      *Les Journées de la Culture 2011*  
*Pencil Portrait Drawing Workshop*      Espace Aline Letendre,  
Église du Gesù  
Montreal, Quebec, Canada

## Education

2015      Taxation      Le Regroupement des artistes en arts visuels  
du Québec (RAAV)  
Montreal, Quebec, Canada

2014      Adapting Cultural Activities to  
Schools      Le Regroupement des artistes en arts visuels  
du Québec (RAAV)  
Montreal, Quebec, Canada

2014      Financing Artistic Projects      Le Regroupement des artistes en arts visuels  
du Québec (RAAV)  
Montreal, Quebec, Canada

2015      Introduction to Photographing 2D  
Works of Art      Le Regroupement des artistes en arts visuels  
du Québec (RAAV)  
Montreal, Quebec, Canada

2009      Bachelor of Fine Arts  
Major in Painting and Drawing  
(Graduation with Distinction)      Concordia University  
Montreal, Quebec, Canada

2007      Introductory Video Production  
Workshop      OBORO New Media Laboratory  
Montreal, Quebec, Canada

2001      Chinese Calligraphy and Painting      Ngan Siu-Mui,  
Traditional Chinese Culture Society of Montreal  
Montreal, Quebec, Canada

1995 - 1997      Apprenticeship  
- Painting and Drawing      Maestro Mario Cabrera  
San Miguel de Allende, Guanajuato, Mexico

1996      Anatomy and Perspective Course      Francis Hines  
San Miguel de Allende, Guanajuato, Mexico

1995 - 1996      Etching Course      Maestro Gilberto Guerrero  
& Maestra Rosemary Schwartz,  
Bellas Artes  
San Miguel de Allende, Guanajuato, Mexico

1994      Printmaking - Shared studio      Julio Quintanilla  
San Miguel de Allende, Guanajuato, Mexico

1994      Sculpture Course      Maestro Lothar Kestenbaum,  
Bellas Artes  
San Miguel de Allende, Guanajuato, Mexico

1994	Drawing Course	Adela Cano San Miguel de Allende, Guanajuato, Mexico
1994	Drawing Course	Jesus Real San Miguel de Allende, Guanajuato, Mexico
1993	Diploma - Woodcut Course	Maestro Prado Velasquez, Casa de la Cultura de Morelia, Michoacan Morelia, Michoacan, Mexico
1990	Certificate of Completion: Pre-College Experience Program	Emily Carr College of Art and Design Vancouver, British Columbia, Canada

### **Awards & Scholarships**

2006	Brahm & Jo Jo Gelfand Bursary
2005	Pearls of Wisdom Bursary
2005	George Balcan Bursary
2005	Millennium Bursary
2003	Campaign for the New Millennium Student Contribution Bursary
2003	Concordia University In-Course Scholarship

### **(Selected) Involvement in the Arts**

2014 - 2016	Curator of Visual Arts Program	Festival Accès Asie Montreal, Quebec, Canada
2003 - 2004	Project Agent	Sinha Danse & Pierre-Paul Savoie Danse, Montreal, Quebec, Canada
2003	Coordinator	<i>Stand Firm: Montréal: Cap sur l'excellence</i> The Equity Office, Canada Council for the Arts Ottawa, Ontario, Canada
2000	Illustrator	<i>As Though the Gods Love Us,</i> Poems by Goh Poh Seng, Nightwood Editions, British Columbia, Canada
2001	Illustrator	<i>Félix Stüssi - Jazz Piano</i> Solo CD by Félix Stüssi Montreal, Quebec, Canada
2000	Visual Designer	<i>Hymne à la Vie (A Celebration of Life)</i> Mariko Tanabe Danse Parc des Amériques Montreal, Quebec, Canada

1999	Special Effects Technician	<i>Battlefield Earth: A Saga of the Year 3000</i> , Warner Brothers - Special Effects Department, Montreal, Quebec, Canada
1997	Founder, Organizer & Visual Arts Curator	Festival Cultural de las Cuatro Estaciones San Miguel de Allende, Guanajuato, Mexico

### Community Involvement & Volunteer Experience

2003	Master of Ceremonies	Le Fonds Interculturel Cynthia Lam & Le Service Chinoise du Grand Montréal Montreal, Quebec, Canada
2001 - 2002	Research and Communications Officer	The Centre for Research-Action On Race Relations (CRARR) Montreal, Quebec, Canada
1998	Presenter	<i>Fundraiser for 2<sup>nd</sup> Annual San Miguel Cinema Festival</i> , Casa Sierra Nevada San Miguel de Allende, Guanajuato, Mexico

### Bibliography - Artistic Projects

#### Catalogues

Donald Quan, "6 Moments: A Musician's Perspective," *Moments (Catalogue)*, OBORO, 2006, 14 - 15.

Cindy Mochizuki, "Launching New Moments..." *Moments (Catalogue)*, OBORO, 2006, 25 - 27.

#### Reviews, Interviews & Articles

Byron Toben, "Awesome Art," *Rover*, May 9, 2013  
<http://www.roverarts.com/2013/05/awesome-art/>

Rosel Kim, "Festival Accès Asie Opens With a Bang," *Schema Magazine*, May 9, 2012.  
[http://www.schemamag.ca/archive2/2012/05/acces\\_asie\\_festival\\_2012\\_opens.php](http://www.schemamag.ca/archive2/2012/05/acces_asie_festival_2012_opens.php)

Eilis Quinn, "Asian Heritage Fest to Attract Canadian, U.S. Artists," *The Gazette*, April 25, 2004.

Milena Katz, "Beyond the Visual," *Parkhurst Exchange* #55, March, 2003, 15 - 19.

*L'Hebdo du Saint-Maurice*, Quebec, February 24, 2001, 16.

Claire Saint-Georges, "Mariage est-ouest," *Vie des Arts* #182, Spring, 2001, 69 - 70.

Roland Paillé, "Quatre regards distincts venus de l'Asie," *Le Nouvelliste*, February 17, 2001.

"Canadian Artist Kakim Goh Shows at Canadian Consulate," *Attencion San Miguel - Arts & Culture Weekly Supplement*, Vol. XXIV, # 13, Week of March 30, 1998.

"Bellas Artes Opens Winter Festival With Two Shows", *Attencion San Miguel*, Vol. XXIII, # 51, Week of December 29, 1997, 19.

Wayne Arnold, "From the House of Crickets," *Atencion San Miguel*, Vol. XXIII, # 51, Week of December 29, 1997, 44.

Wayne Arnold, "How to Become Famous Overnight," *Atencion San Miguel*, Vol. XXIII, # 49, Week of December 15, 1997, 38.

Anthony Wright, "Seven Artists in San Miguel - Thomas Gruenebaum Turns Curator to Introduce New Talent," *Mexico City Times*, Vol. II, #00481, March 25, 1997, 17.

"Cante Presents 7 Artists in San Miguel," *Atencion San Miguel*, Vol. XXIII, #10, Week of March 10, 1997, 15.

"Simultaneous Shows at Instituto Allende," *Atencion San Miguel*, Vol. XXII, # 24, Week of June 10, 1996, 17.

"Embassy Sponsors D.F. 'Canada Month'," *Atencion San Miguel*, Vol. XXII, # 17, Week of April 22, 1996, 7.

"Pérez and Goh Exhibit at Bellas Artes," *Atencion San Miguel*, Vol. XXII, # 45, November 13, 1995, 11.

## Television & Radio

Marc Hervieux, Marie-Josée Taillefer, Katherina Riva, "Cap sur l'été," *Radio-Canada télévision*, Montreal, Quebec, May 6, 2013  
[http://www.radio-canada.ca/emissions/cap\\_sur\\_l\\_ete/2013/document.asp?idDoc=290593](http://www.radio-canada.ca/emissions/cap_sur_l_ete/2013/document.asp?idDoc=290593)

Evguenia Kossogova, Interview, ФЕСТИВАЛЬ «ОКНО В АЗИЮ» ОТКРЫЛСЯ В МОНРЕАЛЕ, *Radio Canada International*, Montreal, Quebec, May 16, 2012  
<http://www.rcinet.ca/patrimoineasiatique/ru/русский-фестиваль-окно-в-азию-откры/>

Micheline Dahlander, Interview, *Radio Canada*, Montreal, Quebec, May 15, 2004.

Françoise Belu, Visual Arts Report, *CISM*, Montreal, Quebec, February 25, 2001.

"Multimédi'art," *Radio Canada*, Montreal, Quebec, February 19, 2001.

Bernard Lévy, Visual Arts Report, "Au fil des jours," *Radio Ville-Marie*, Ville-Marie, Quebec, February 13, 2001.

"This Morning Live," *Global Television*, Montreal, Quebec, February 2, 2001.

## Video Interviews

Madeleine Derangère, "Interview with Kakim Goh and Verona Sorensen, artiste-peintres", *Festival Accès Asie*, Montreal, Quebec, 2013

"EnQuête d'Histoires - La Communauté Chinoise de Montréal," *Musée de la Personne*, Montreal, Quebec, 2008.

## Private Collections

Edmund Wolf Jr. Collection, Vancouver

Rizwan Ali Collection, Vancouver

Francis & Sondra Hines Collection, New York

Beverly Green Collection, Atlanta

Adolpho Cabballero Collection, Mexico

James Hawkins Collection, Mexico

Florence Dumay Collection, Santiago de Chile

Wong Partnership Pte. Ltd., Singapore